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Fabric of a Nation:
Weaving Visual Representations of Norwegian Women's Work with Textiles
around the Year 1905

Volume II

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Doctor of Philosophy in History of Art
The University of Edinburgh
2019

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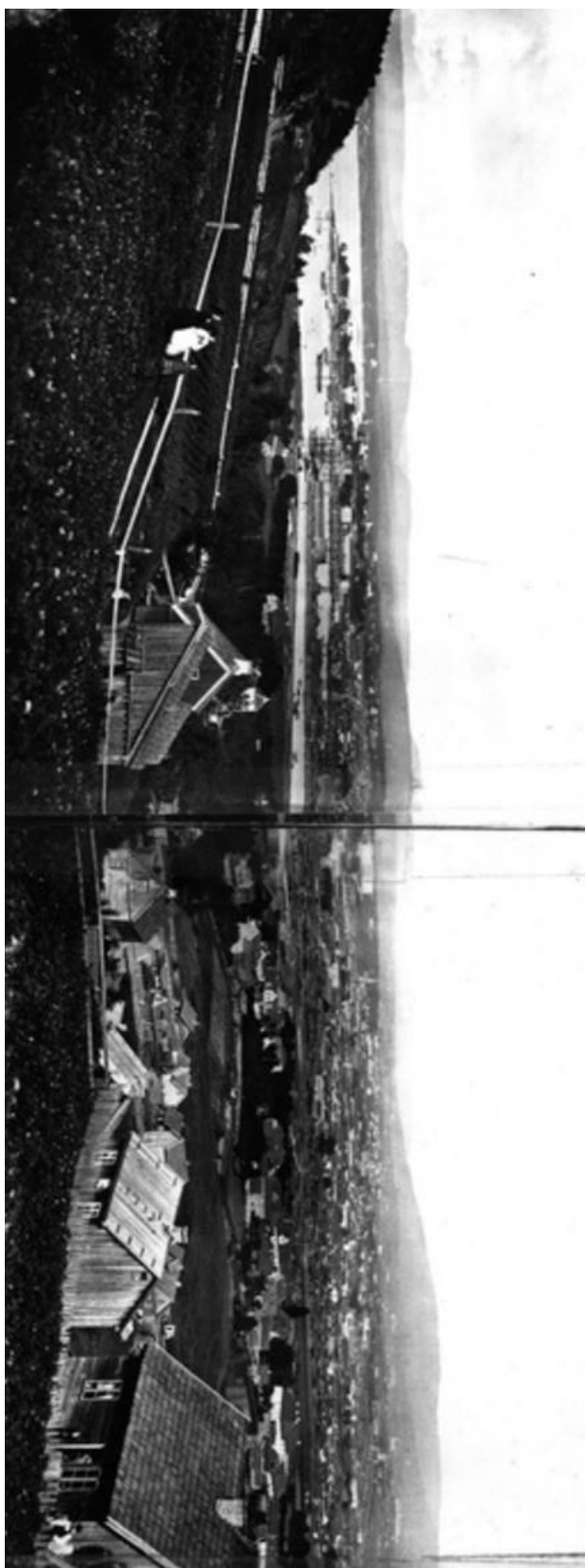


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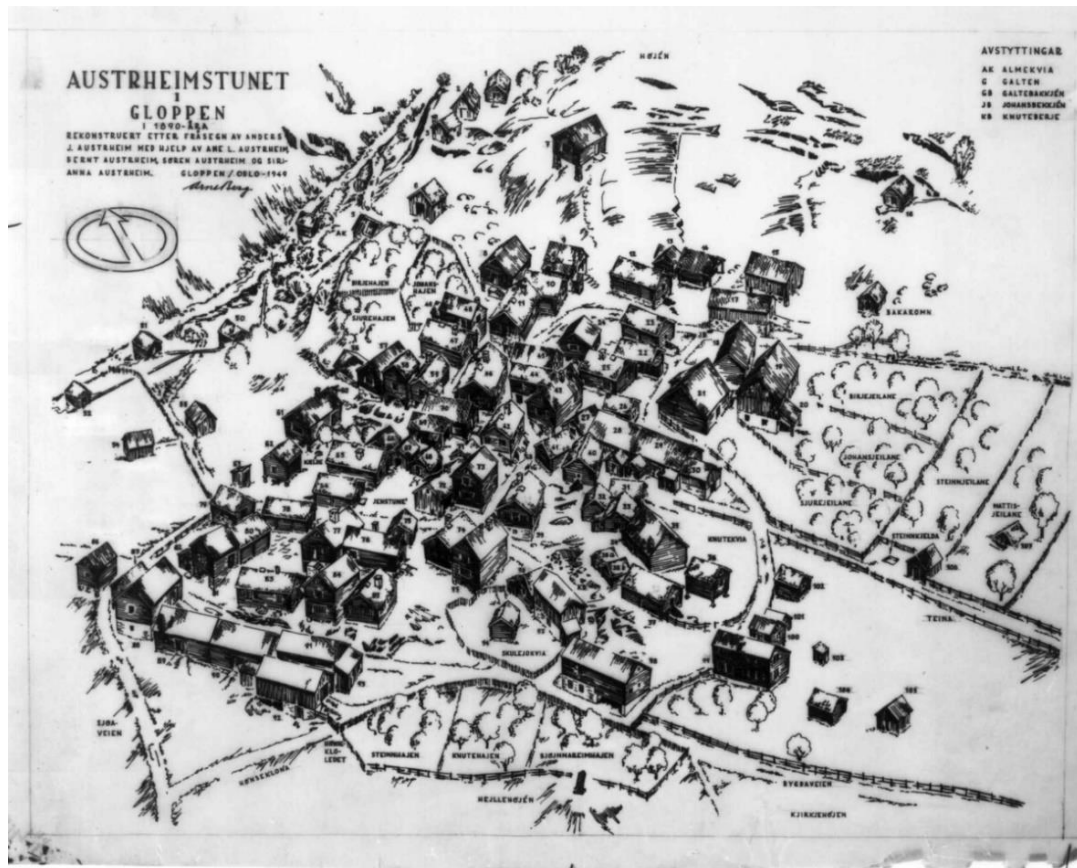


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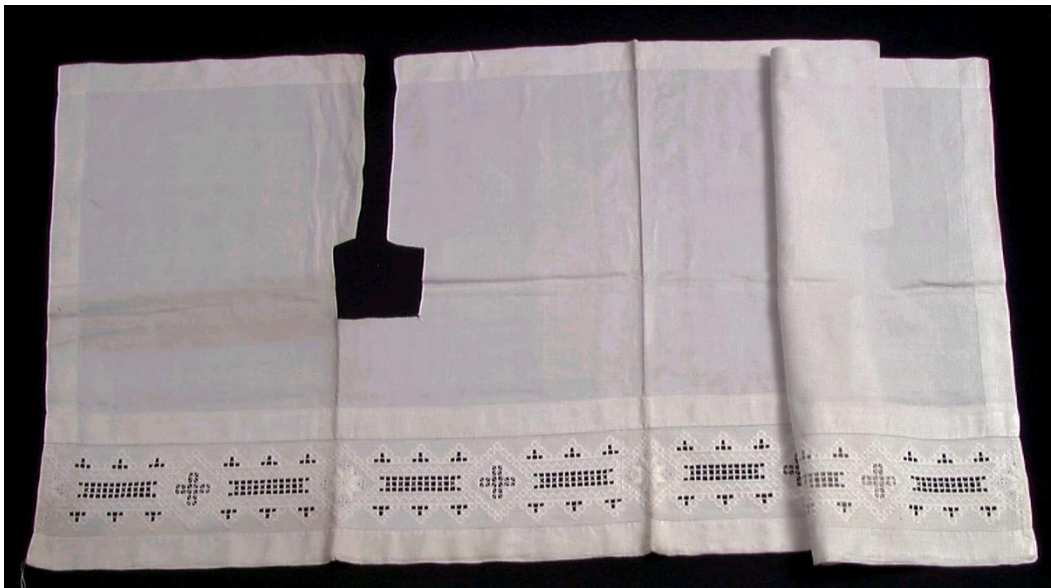


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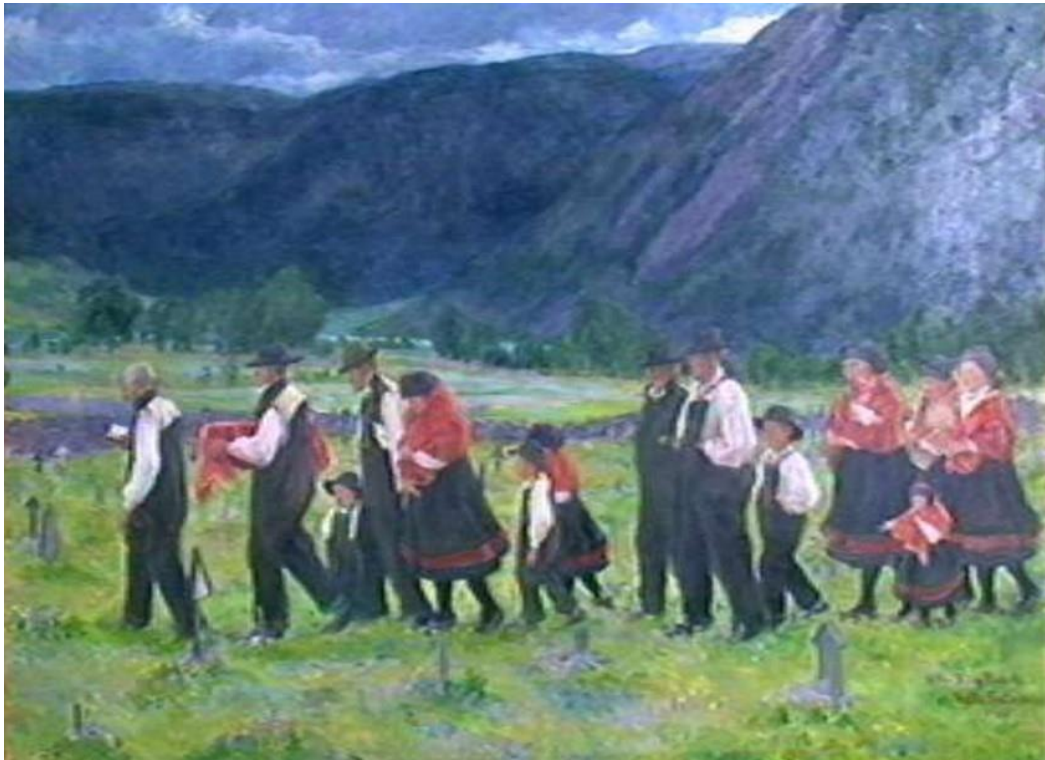


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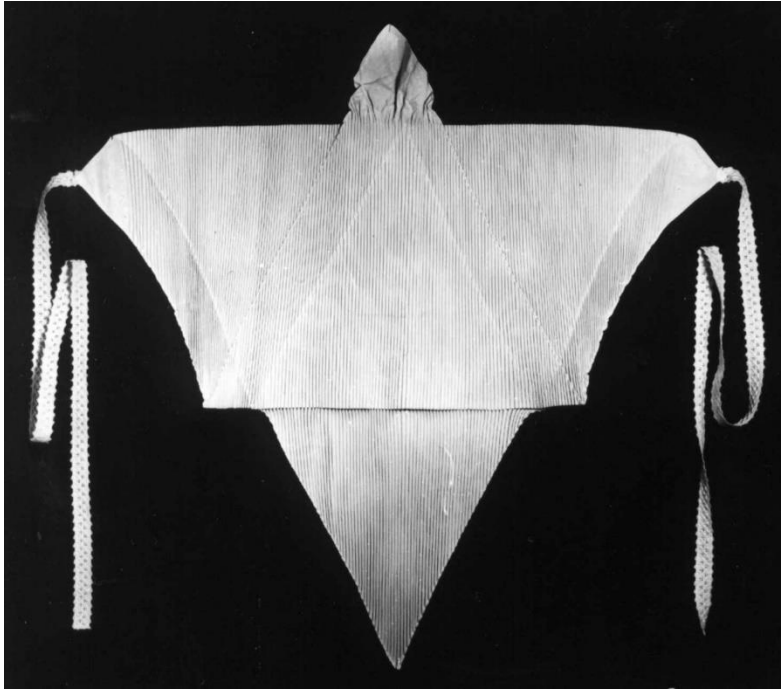


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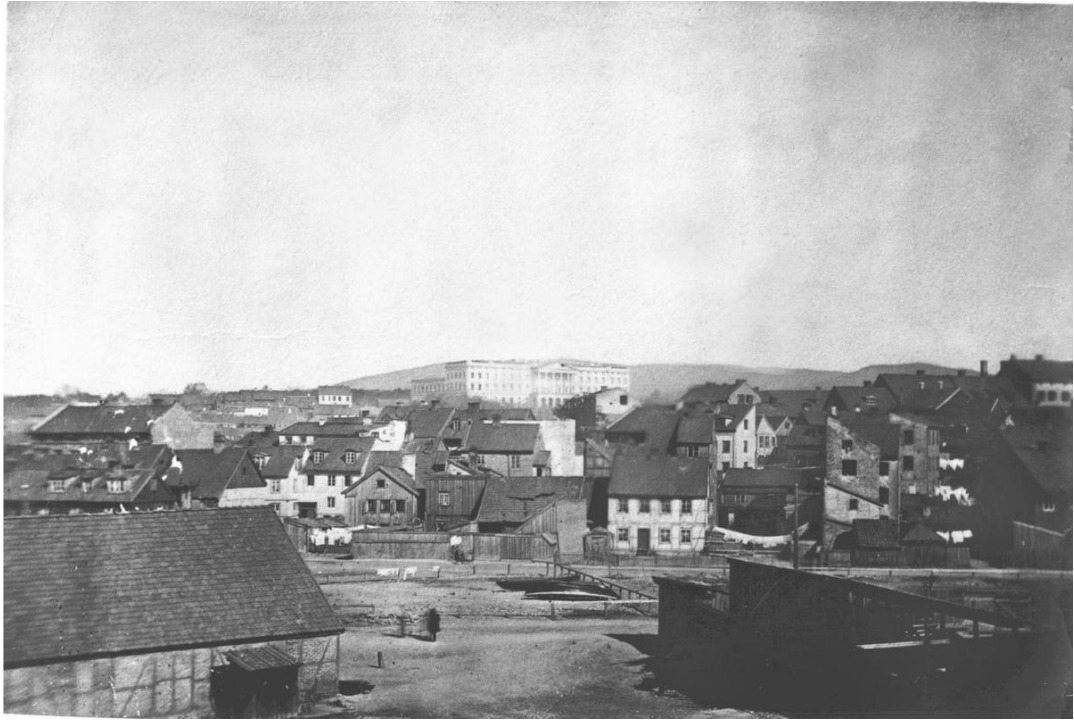


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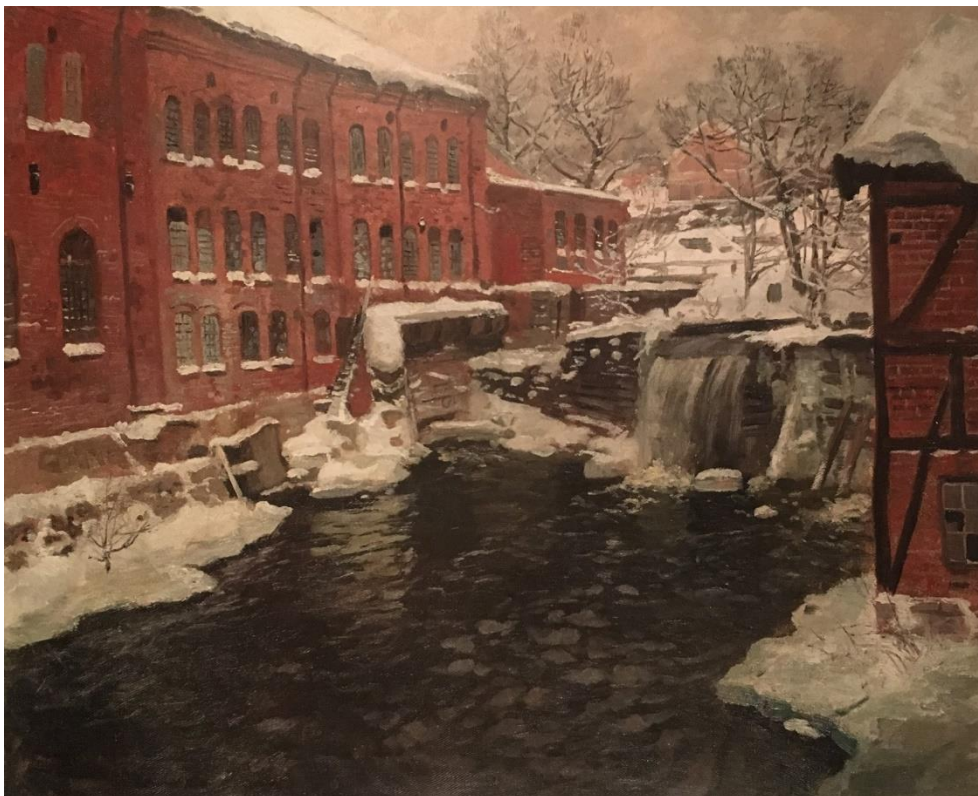


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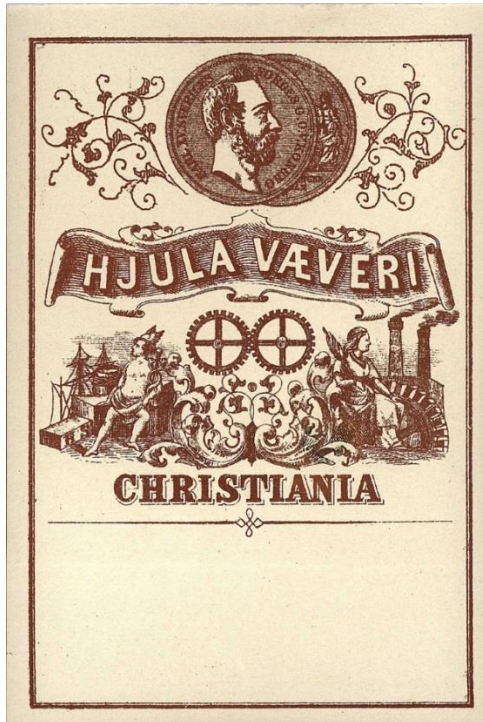


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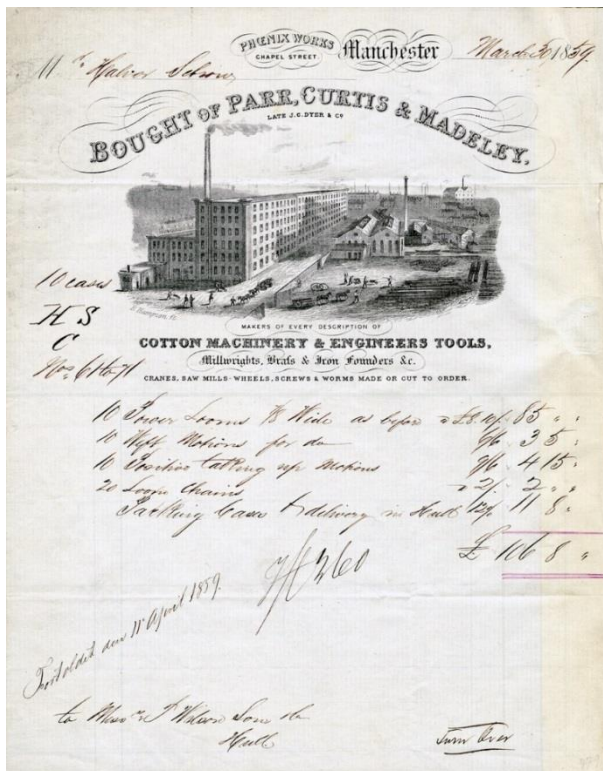


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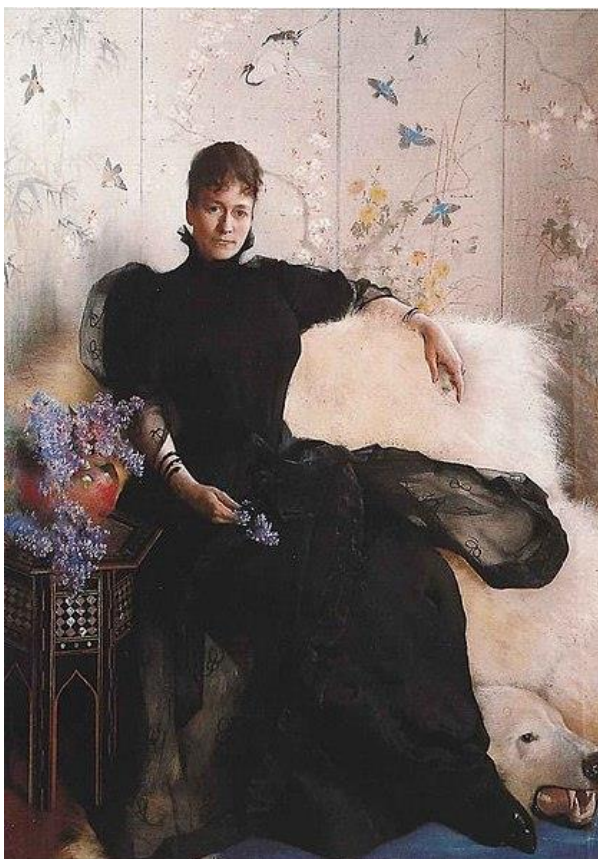


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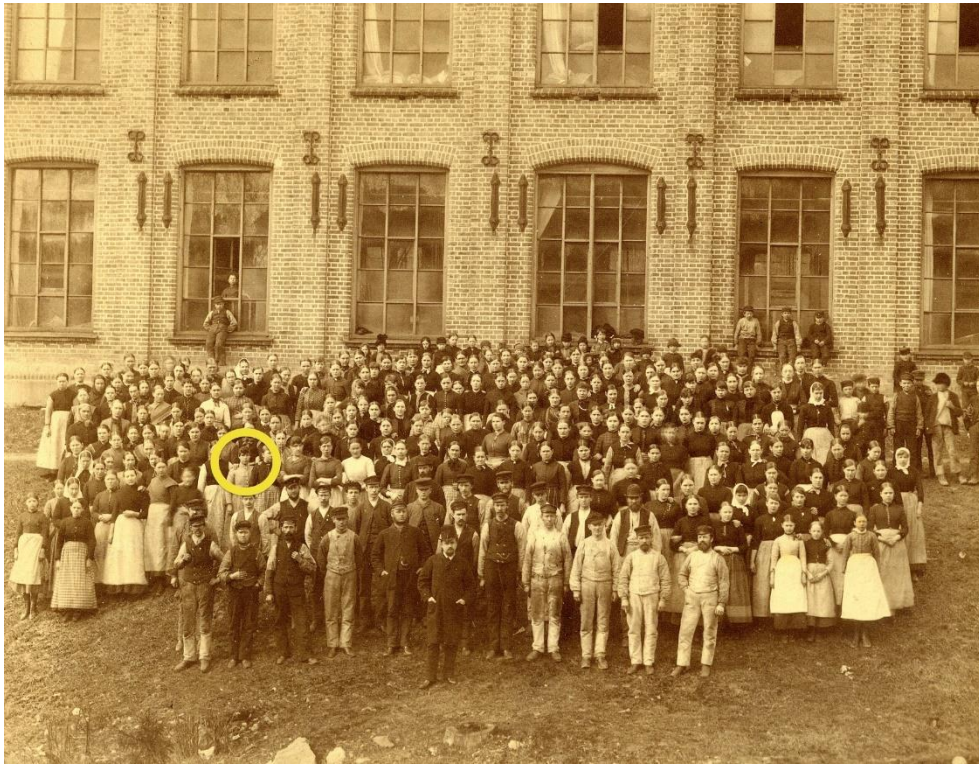


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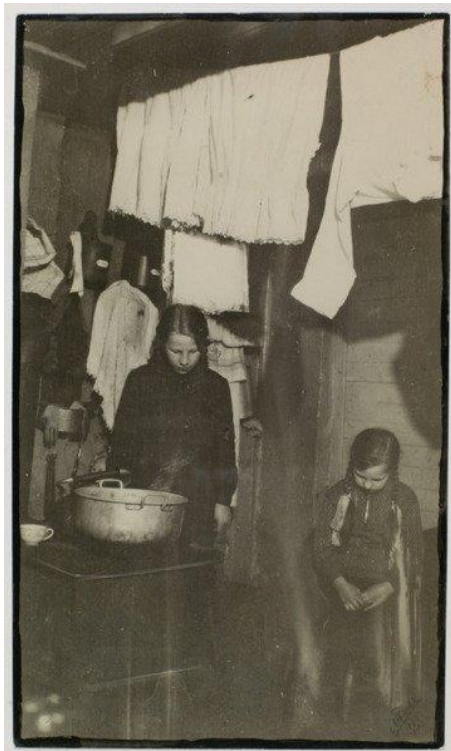


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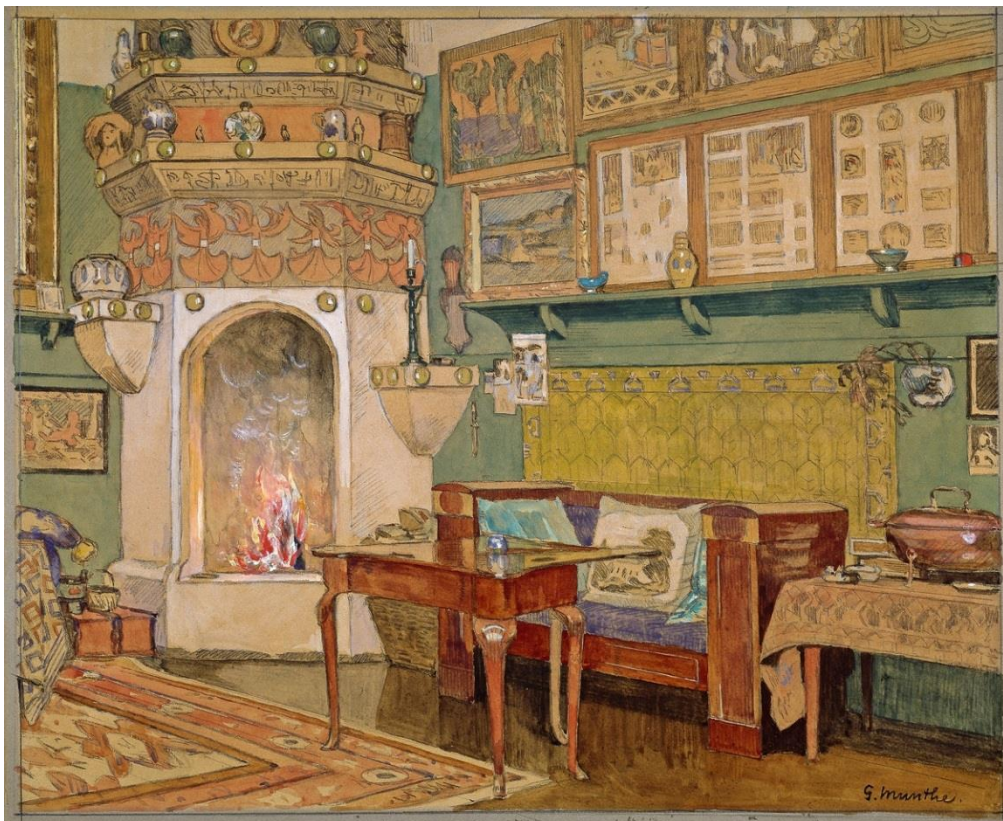


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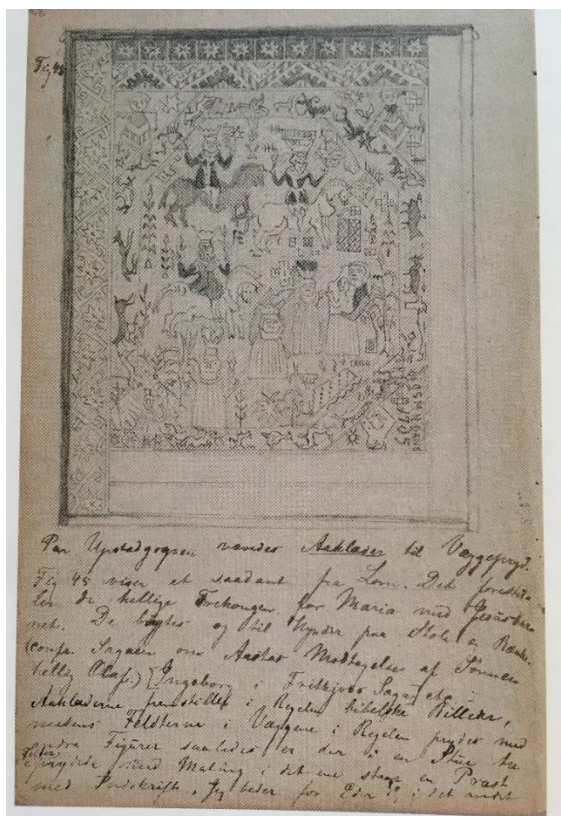


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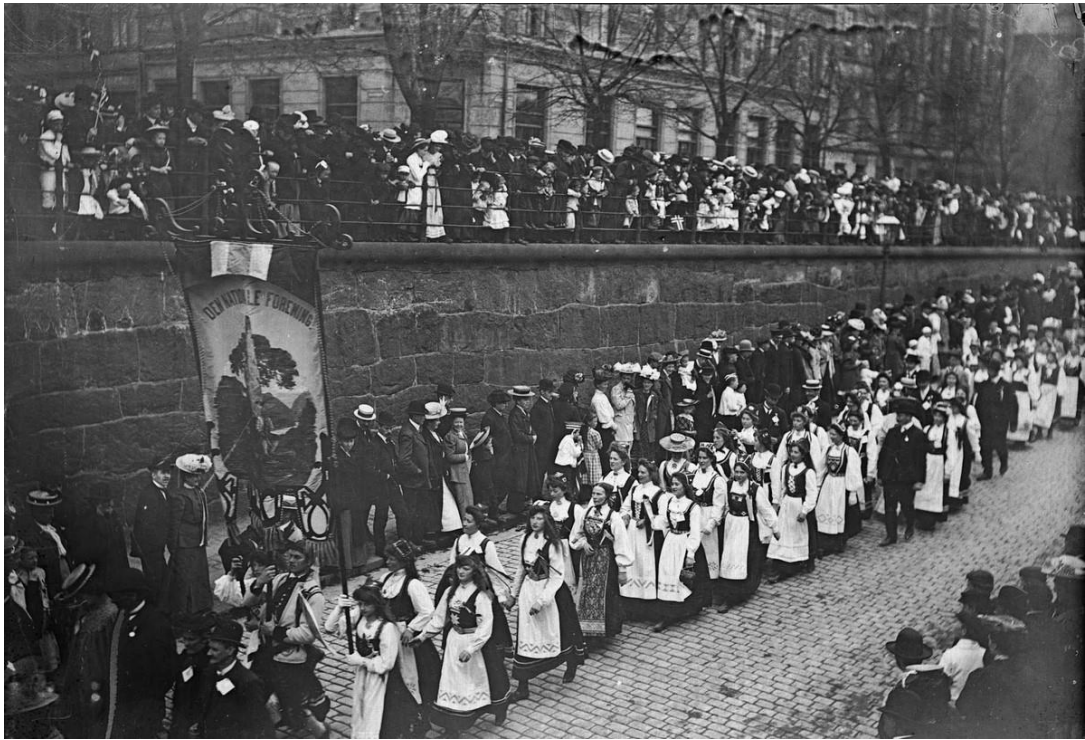


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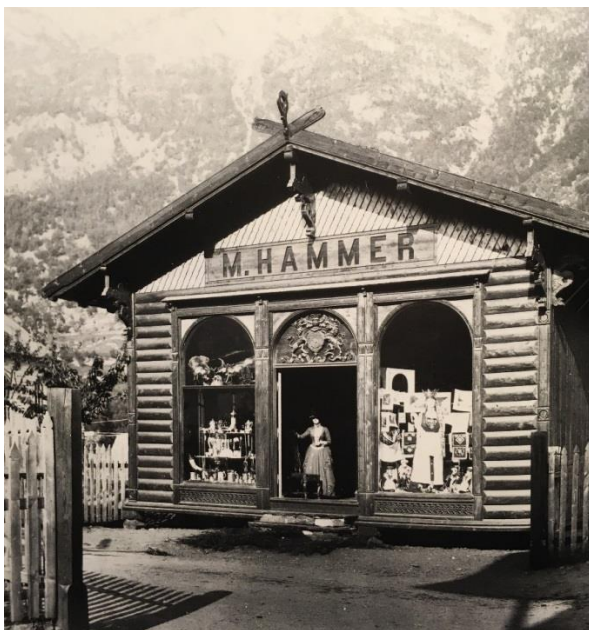


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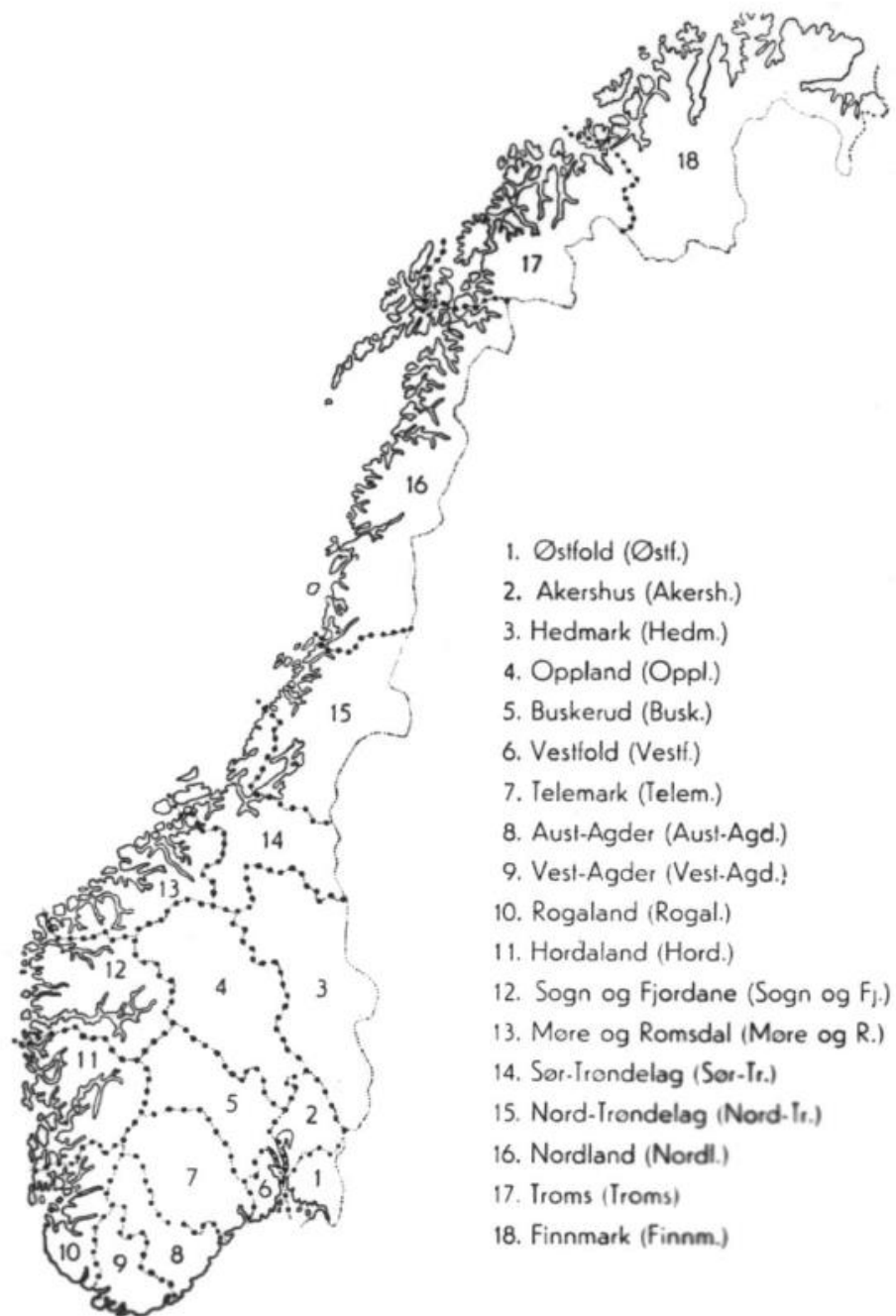


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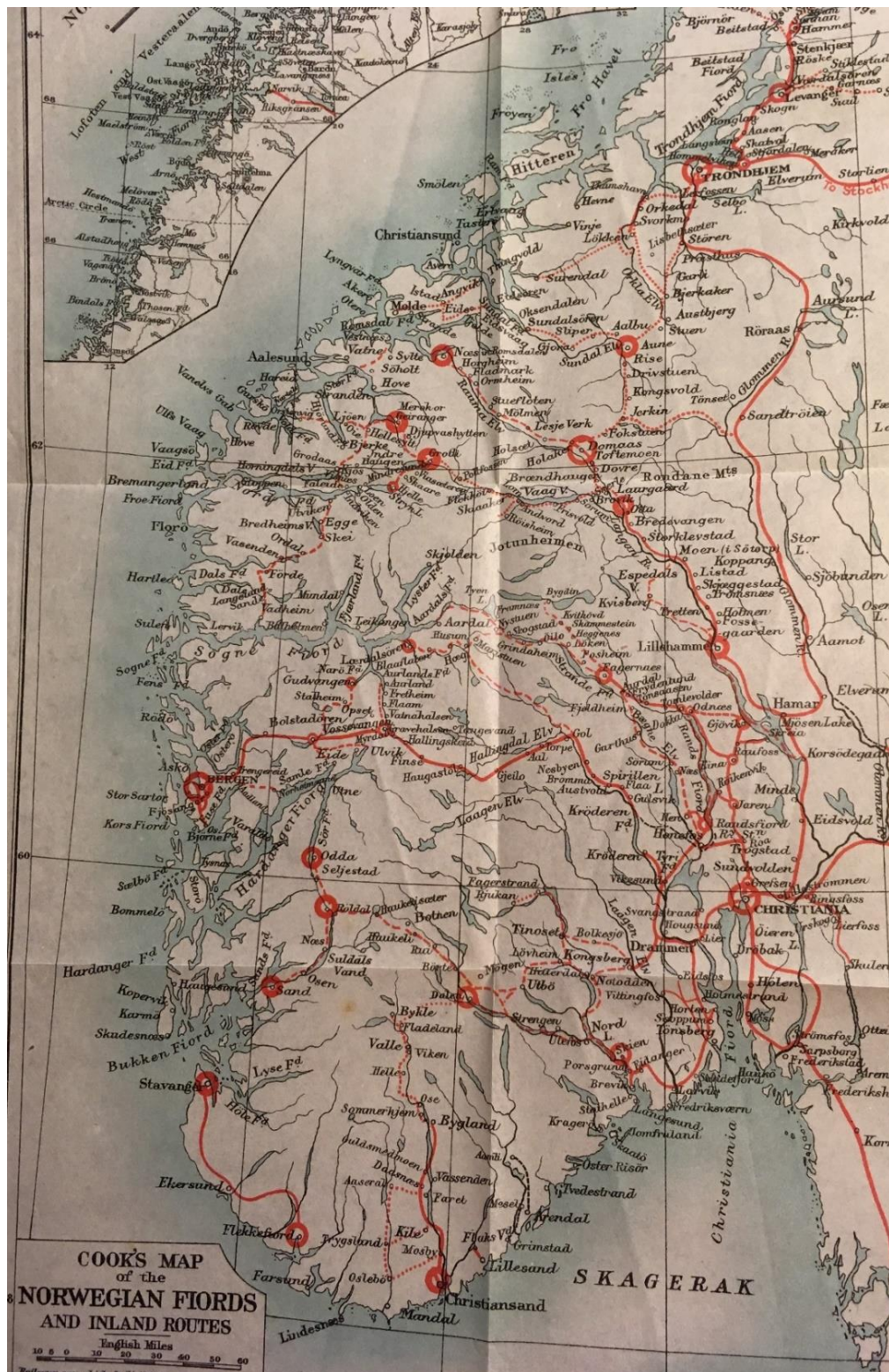


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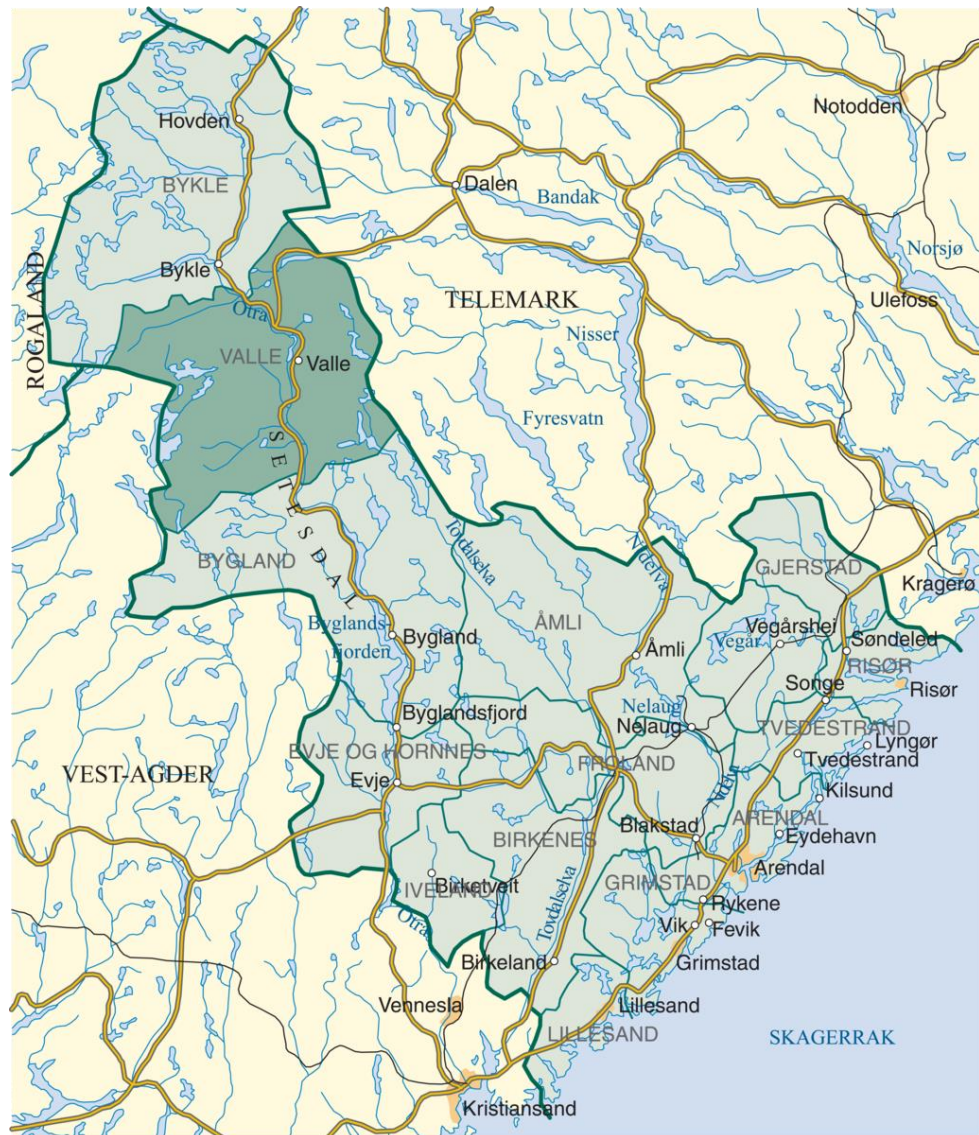
Accessed 21 October, 2018. [https://snl.no/Sogn og Fjordane](https://snl.no/Sogn_og_Fjordane).



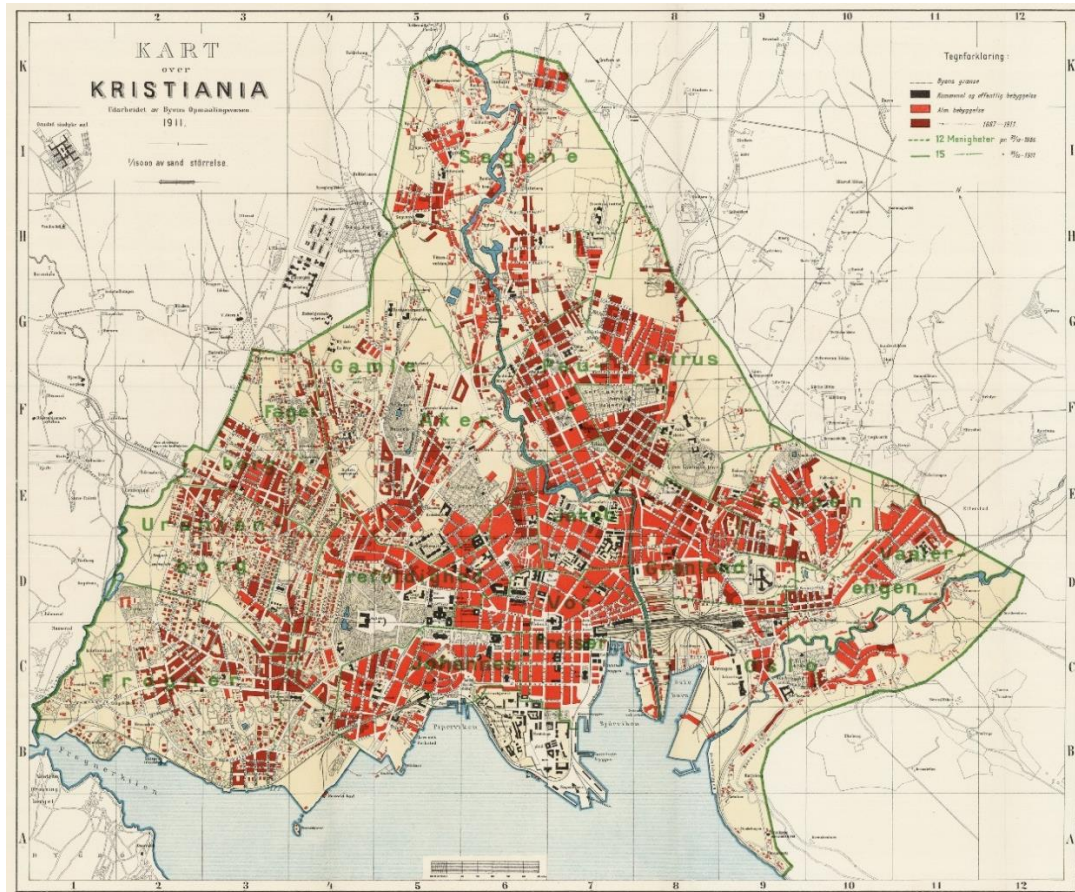
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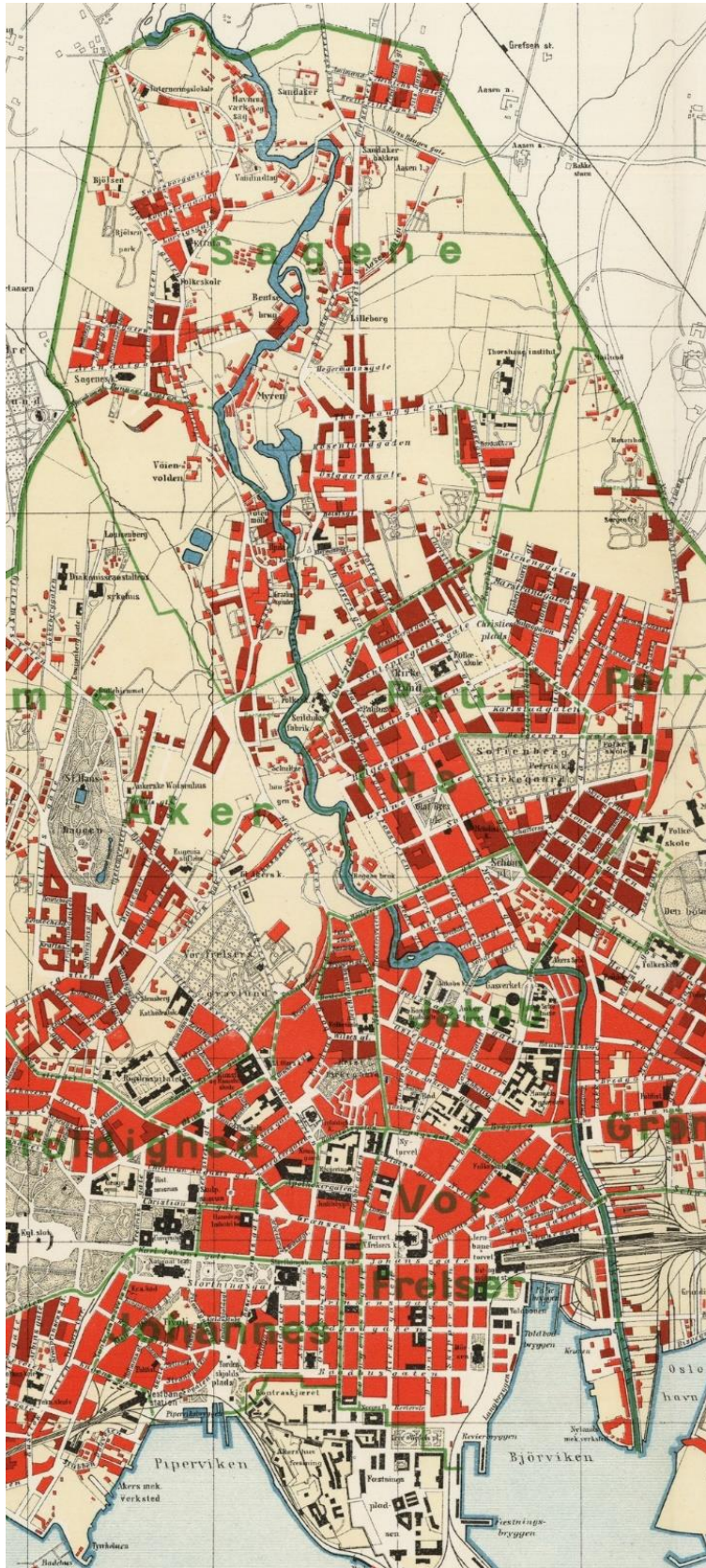
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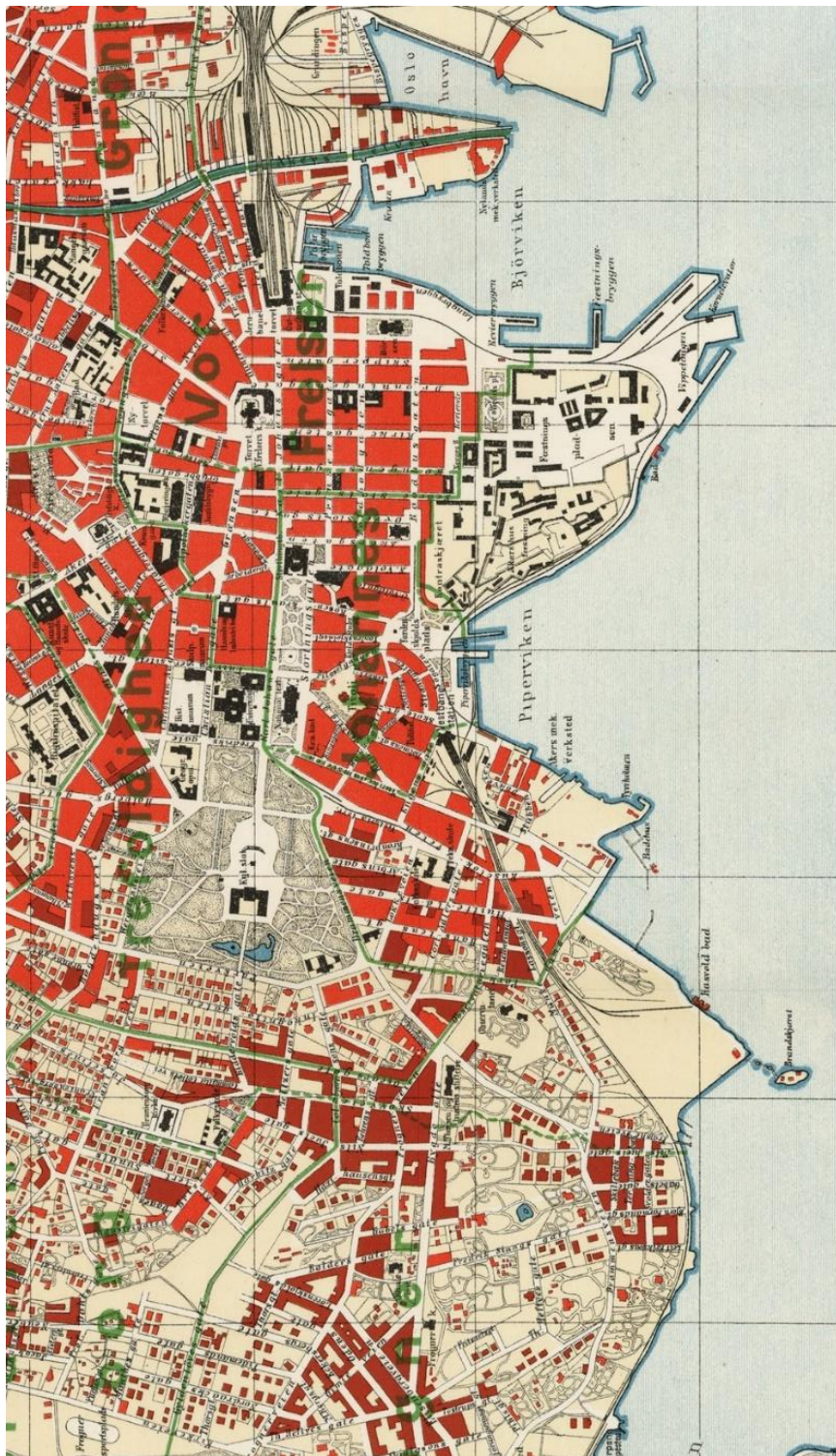
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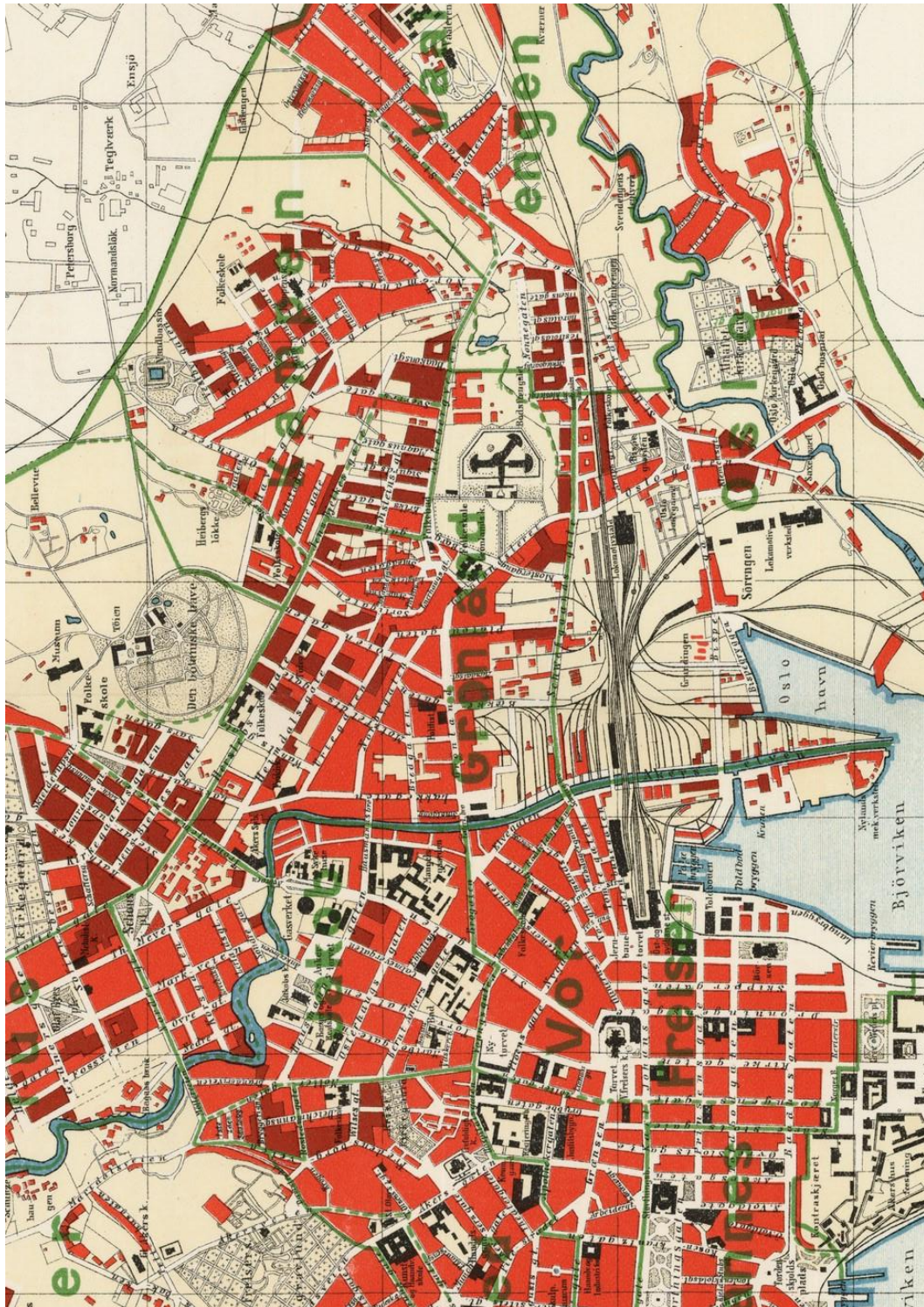
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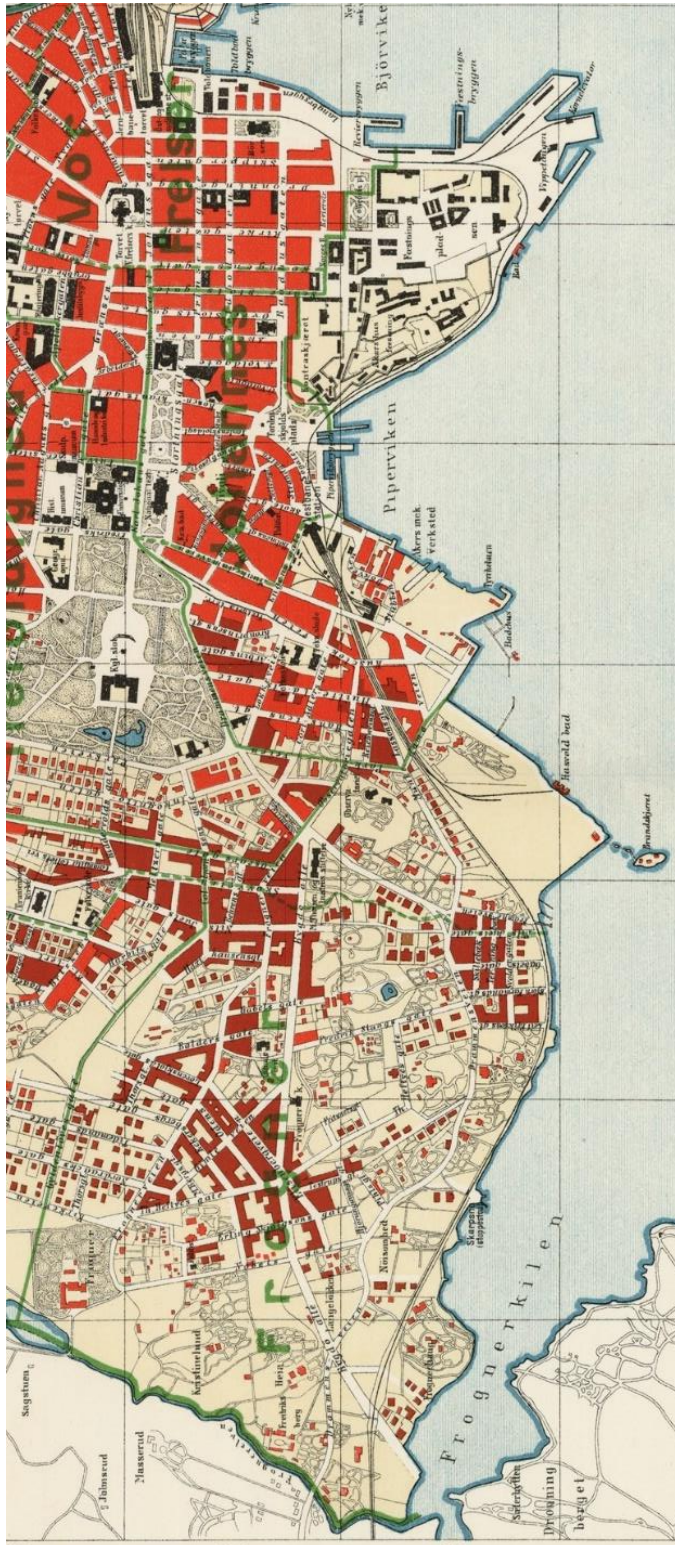
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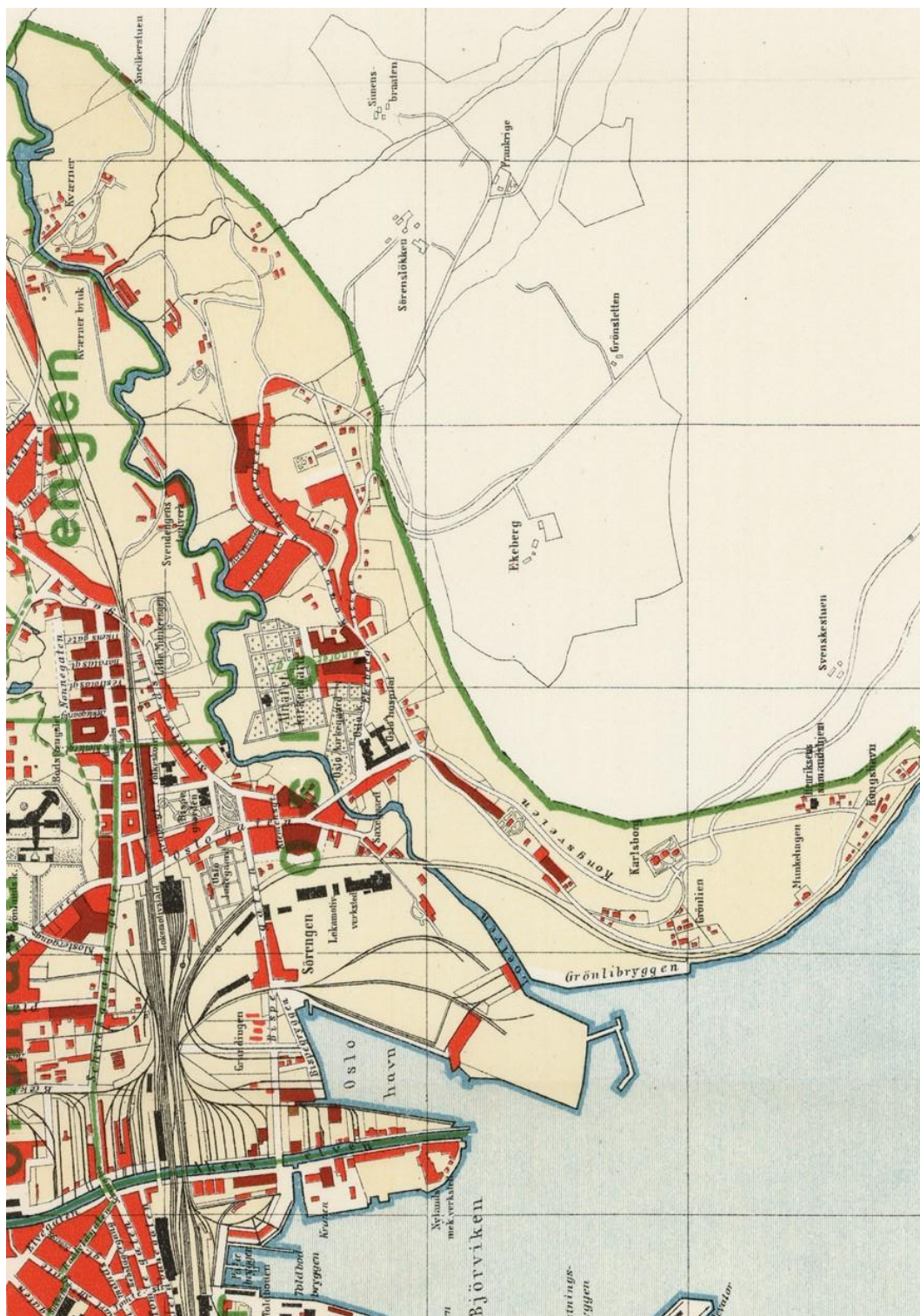
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